

The CASTLE of LIES

BY ARTHUR HENRY VESSEY

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CHAPTER XXXI.—Continued.

"Then where?" I demanded impatiently.

"It must be from one of the windows of the story below."

"Well, we shall soon see."

I poised myself to clamber through the window on the broad stone gutter, along which Captain Forbes must have made his way. Then I hesitated.

"What! You are afraid!" cried the woman fiercely. "If so, I will go my self."

"No, I am not afraid," I replied with deliberation. "I am wondering what they will think when they come from the oratory presently, to find me gone. She will think that I am your accomplice."

"I can easily tell the truth."

"They will scarcely believe you. Shall I, or shall I not, tell them of Ferdinand's dangerous secret?"

"But will they believe you? While you hesitate Prince Ferdinand may be assassinated. Is this a time for explanations? Say that the fools persist in misunderstanding you, it is only a question of an hour or two at the most before you tell the truth. Go, and I swear by the cause I hold sacred that if you save the life of Sir Mortimer, both shall yet be saved."

"You have promised much already only to deceive me," I said gloomily.

"But I swear it! They are coming; I heard the door of the oratory opening. I hesitated no longer.

CHAPTER XXXII.

I Escape from the Tower.

I clung to my precarious support, lying prostrate on the broad stone gutter. The roar of the swirling river was at times confounding; the giddy height made my head swim. Something of the horror I had felt in rounding the overhanging shoulder of the mountain with Willoughby that fatal day came to me now.

But presently that giddiness passed. The extraordinary promise of Madame de Varner rang in my ears. How it would be to be safe, miles away from Sir Mortimer's damning words! If the letters were genuine, I could not see. But this had been a day of miracles.

Slowly I made my way toward the first of the flanking towers. The wind struck me with redoubled force as I turned the corner. I heard the engine above fluttering loudly in the gale.

I located the castle gate. It stood bravely in the sparkling breeze. The moon, shining squarely on it, made it even possible for me to distinguish its design. It was the national flag of England, the royal arms in its center. Then I remembered the quotation from the Blue Book I had read early in the morning just before Captain Forbes had come to me.

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I had reached my goal now. For some minutes I was compelled to lie inactive, however; for the flag, being on the gate, made it impossible for me to grasp the cords.

As I lay there impatient, waiting my chance, I glanced below. I could see plainly the ladder of stones, as Madame de Varner had called it, the ragged edges of the granite sparkling brightly in the moonlight. I leaped over as far as I dared; they extended as far as I could see.

My eye traversed the line to the terrace behind the door of the great hall opened. A flood of light irradiated a portion of the terrace. I saw distinctly two figures conversing a moment at the doorway. One of these figures entered the chateau again, but the other, and I had recognised Dr. Starva by his great bulk before the door was shut, stole across the terrace and entered a brougham that stood waiting.

As the carriage disappeared under the covered archway of the passage leading to the village street I made renewed efforts to reach the cords. I could readily guess Dr. Starva's motive. He had gone to meet Prince Ferdinand at the station. Heaven knows how eager I was to be one of the party.

When at last I had caught sight of the cords, I severed it thoughtlessly with my penknife. I had not counted on the strength necessary to hold so large a flag. The cord slipped from my hand. I expected the flag to fall and reached out frantically for the other rope. But in some of the moments I had moved, became entangled in the pulley and the flag, falling halfway down the pole, remained at half-mast.

I now reached up as far as I could, standing on the stone gutter. I was about to sever the other cord, that to which the flag was fastened, when it occurred to me to attempt to disengage the ropes from their fastening at the window hole. I made a valiant effort, and I estimated that I had some length of at least 50 feet.

When I had plaited the cords double, and knotted them at intervals to prevent them from slipping through my hand, I made a loop-hole to slip

over the last stone of my ladder when I should reach the terrace. I lowered myself cautiously over the gutter.

The wind was still blowing in fitful gusts. I had been reluctant to avail myself of the few extra feet of rope necessary to keep the flag afloat. I fastened the end of the cord about the stone gutter, leaving the flag still suspended over the terrace. You chose not to give it me. Well, I mean to have it now. Come, what is this errand that sends you flying through the air for a hundred feet at the risk of your neck? It appears to be pressing."

"Who is he?" I whispered.

Locke led me out of hearing, hushing the wall.

"You know as well as I. Now, then, for our deferred talk. This morning I asked you for an explanation of the Countess Sarahon's sudden appearance. You chose not to give it me. Well, I mean to have it now. Come, what is this errand that sends you flying through the air for a hundred feet at the risk of your neck? It appears to be pressing."

"The death-mask!" I began incisively. "Prince Ferdinand—"

His great trowsers. He drew me roughly toward him in surprise.

"The death-mask? What of it?"

"Starva has lured Prince Ferdinand to the chateau. Already he has gone to meet him at the station. When he returns with him here—"

"Ferdinand comes to meet Sir Starva."

It seemed ages before my feet touched the first block of granite projecting from the smooth masonry. But once on my way the first part of my descent was made with no great difficulty.

Step by step I neared the terrace. Suddenly the perspiration broke out on my forehead. I had felt for my next step, and it was missing.

Frantically my feet reached down for it. I lowered myself one more round; still I could not touch it. Then I laughed aloud in the ecstasy of my relief. I had reached the last round of the ladder.

My arms ached. Merciful heavens, what they did ach! But I was full of courage in spite of my exhaustion. I lowered myself by my arms still another round, and slipped the nose over the last of the stones I could reach. Then I trusted myself to the rope.

"The death-mask! You are a traitor. You have promised much already only to deceive me," I said gloomily.

"But I swear it! They are coming; I heard the door of the oratory opening. I hesitated no longer.

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As I lay there impatient, waiting my chance, I glanced below. I could see plainly the ladder of stones, as Madame de Varner had called it, the ragged edges of the granite sparkling brightly in the moonlight. I leaped over as far as I dared; they extended as far as I could see.

My eye traversed the line to the terrace behind the door of the great hall opened. A flood of light irradiated a portion of the terrace. I saw distinctly two figures conversing a moment at the doorway. One of these figures entered the chateau again, but the other, and I had recognised Dr. Starva by his great bulk before the door was shut, stole across the terrace and entered a brougham that stood waiting.

When at last I had caught sight of the cords, I severed it thoughtlessly with my penknife. I had not counted on the strength necessary to hold so large a flag. The cord slipped from my hand. I expected the flag to fall and reached out frantically for the other rope. But in some of the moments I had moved, became entangled in the pulley and the flag, falling halfway down the pole, remained at half-mast.

I now reached up as far as I could, standing on the stone gutter. I was about to sever the other cord, that to which the flag was fastened, when it occurred to me to attempt to disengage the ropes from their fastening at the window hole. I made a valiant effort, and I estimated that I had some length of at least 50 feet.

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shadow of an angle of the wall. He listened intently.

There was a heavy footfall on the terrace. It sounded nearer. A man muffled in a cloak came to the edge of the bank of moonlight. He also was listening. Presently he stole softly to the "piano" and looked down at the stage. Neither of us spoke until he had resumed his seat before the great portal of the chateau.

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"Starva has turned traitor. Have I not told you that he trapped Madame de Varner with the rest of us?"

I was becoming desperate. The muffled man in a cloak came to the edge of the bank of moonlight. He also was listening. Presently he stole softly to the "piano" and looked down at the stage. Neither of us spoke until he had resumed his seat before the great portal of the chateau.

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ROAD AND FARM IMPROVEMENT

ROAD DRAINAGE.

Importance Which It Sustains to the Durability of Macadam Construction.

Water should never be permitted to remain under a macadam road. It softens the stones, causing them to become loose and to fall down into the wheel tracks, destroying the bond between the stones and causing ruts to develop in the macadam. In freezing it expands and "heaves" the broken stones, destroying the bond between the stones and causing ruts to develop in the macadam. In the case of a macadam road, the water which remains in the joints between the stones causes the stones to move and the road to become uneven.

The lack of drainage in the first case is readily seen and understood, but the importance of drainage in the second case is not generally recognized, although its benefits are as great as in the cases of marshes.

Replies from 115 assessors, selected at random throughout the state show that there are 132,191 acres of land in their townships which are practically worthless for agricultural purposes because of lack of drainage. This is over 100 acres per township, at which rate there are but 1,600,000 acres in the entire state of this class of land. Then there are at least 1,000,000 acres of marshy land which are equally unproductive on account of too much surface water to allow proper cultivation. In addition to this, there are at least 2,000,000 acres of upland clay soil which require under-drainage to allow it to produce maximum crops.

We believe that the thorough drainage of this four and a half million acres would increase its value one hundred million dollars.

In the case of drainage of clay land already under cultivation, the increase in yield varies from 15 to 50 per cent. This is a net profit to the cost of drainage since there is an increase in expenses of cultivation of clay land. In fact, it is easier to work drained land than undrained land. Experience shows that drainage usually pays for itself in from two to four years. Considered in detail, the benefits from drainage are as follows:

- (a) Allows cultivation of land otherwise not available for agriculture.
- (b) Allows earlier sowing in spring.
- (c) Allows the soil to warm up more rapidly in the spring, thus increasing the length of the growing season and lessening the danger of frost.

(d) Produces good ventilation and tilth in the soil.

(e) Increases the amount of water available to crops.

(f) Aids aeration, retards denitrification.

(g) Lessens surface washing.

(h) Allows fields to be made uniform in outline and hence work to better advantage.

LAND DRAINAGE.

Results of Investigations by Wisconsin Experiment Station.

Of all the conditions which influence the growth of crops none is more important than the amount of moisture in the soil. While water is absolutely essential to plants, an excess is as bad as deficiency.

There are two kinds of conditions which require drainage: first, land which is wet or marshy, because it is too flat to allow surface drainage; second, land which has sufficient slope to give good surface drainage but which contains too much vegetable matter or humus to contain it.

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HANDY FARM TOOL BOX.

Makes it Easy to Carry Tools to Place Where Needed.

We show herewith a sketch of a tool box which is recommended for every day use. The box is about 15

inches long, eight inches wide and five or six inches deep. A general idea is furnished in the sketch taken from Prairie Farmer. Loops are placed on one side for holding chisel, etc.

CULLING.

Time to begin to cull the pigs.

During 1904 26,235,000 pounds of flower bulbs were exported from the Netherlands.

Corn is best suited to animals at milky stand. Its supply should be limited with colts and growing horses, because of its lack of ash and protein.

Orchard grass is an excellent pasture plant when properly managed, but is not so nutritious or palatable as blue grass, although it furnishes more grazing during the seasons and also roots high for nutritive qualities.

It should be overgrazed with a stubborn old or fruit jar? There is no need to do it when once you know how to remove it. With a knife, first loosen the rubber from the glass; after that a child can un-screw it.

Nodules on clover are all right; they help the plants to grow and to produce. But how and when to remove them? When the plants are young, the leaves and stems are thin and brittle. When the plants are older, the leaves and stems are thick and strong. When the plants are very old, the leaves and stems are brittle and easily broken. When the plants are very old, the leaves and stems are brittle and easily broken.

Carrots for Potatoes. When dug, I let my potatoes lay when they are dug until they are dry and then put them in the cellar, unless I expect to sell them in the cellar.

Country Fare.

When a town follows visit a country home and they set him