

## D. H. RICHARDSON.

best lends itself to scrutiny ent which is lived not for or humanity, which is derinciples, ideas and ideals, eds, forms and dogmas, rds the benefit of the human than the exploiting of the which is generous, benefiympathetic, and which has on but aspiration for its mo-

fe is that of Dr. D. H. Rich-Barrington, and in the prime l-balanced and useful career ng that his life and labors before the community which erved and ministered to so

Richardson, M. D., is a Baran born and bred, and though vigor and activity, was born

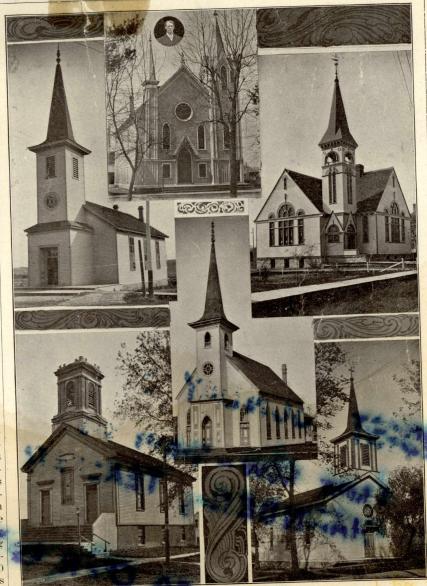


1853, being thus one of our esidents. It was here he gainarly education, which enabled graduate with honors from the Normal School in 1875. His erience in teaching school was

master Brockway's regime has become an important center of the village, for, in addition to his government duties, Mr. Brockway holds other important offices. He is in his second term as Village Treasurer and Collector, is a notary public, and also represents the Providence Insurance Company of Washington. In local fraternal circles Mr. Brockway's affiliations are with the Masons and the Modern Woodmen of America. He was born in Lake Zurich. He owns valuable property in Barrington, and has a firm, unswerving faith in Barrington's future.

## E M. BLOCKS.

No man has done more to spread the name and fame of Barrington to the outside world or who has worked harder for the internal improvements of the town in every direction than E. M. Blocks. During the ten years or more that he has lived in the town he has built up a most substantial business in the lines of furniture, undertaking and embalming, and side by side with his active business career is the record of what he has accomplished by his actions on behalf of the town in general. Mr. Blocks has never cared to enter public office. The time that he has given to his own business has been of more value to Barrington than the tenure of office, and by his clear understanding of public rights and duties he has paved the way for improvements. A notable instance of this was the active part Mr. Blocks took in securing the proper legal formalities in the matter of burial permits. The matter, which was under dispute for some time, was happily settled owing to his action. His business headquarters comprise a double store 47x60 feet and two stories high. He carries a full line of furniture, but it is as an undertaker and embalmer that he has made a name that is known and recognized throughout the State. In Chicago, where Mr. Blocks is often called, he is acknowledged by his brothers in ublic schools of Barrington. He the profession to be one of the most rds became principal of the experienced embalmers in Illinois. He school at Park Ridge and of has gone deep into the mysteries of the



THE CHURCHES OF BARRINGTON. Salem Evangelical.

Evangelical Lutheran. Baptist.

Methodist Episcopal. Zion Evangelical.

buildings, including a 2-story elevator, shelvings, and the large and valuable covering two lots. In these lines the stock, covering every branch of the firm has been very successful, the av- mercantile field, is so arranged as to which marks Barrington as the center

delight and fascinate the customer of musical culture of Cook County out-

t. Ann's Catholic.

## SEARS SCHOOL OF MUSIC. Prof. J. I. Sears.

Prof. J. I. Sears of Barrington is not simply a man-he may be called a trinity. He has three distinct attributes, having been successful as a musician, a teacher and an organizer. The history of his career, however fully written out, could not adequately express the tremendous influence he has upon the country in which he lives and works. His influence marks a distinct epoch in the musical world of Barrington, and that territory controlled by his teachings during the past years.

J. I. Sears is a product of the State of Illinois and was born one and onehalf miles from Algonquin in 1865. He received his early education in his native town, but when a mere child his predelictions for a musical career were apparent, and his talent in this line was his birthright, his father and most of his ancestors on the paternal side of the family tree having been accomplished musicians in one form or another. It was reserved for the subject of our sketch, however, to develop and intensify the family trait as it had not been developed before in preceding generations, and what is the re-

The result can be better understood and appreciated when it has been stated that Prof. Sears literally gave up and dedicated his life to music from boyhood, so that when he grew to mature years he was able to graduate with honors from the Chicago Musical College and from the American Conservatory of Music, and to receive the highest testimonials from such teachers as Prof. J. J. Hattsteadt, A. R. Parsons, Framke, S. G. Pratt, Kent and Sherman of New York, A. G. Salmon of Boston, the great exponent of Russian music; Carl Faelton, John Howard, Chas. Denwood and others of national and international fame. The result has been the establishment in Barrington of a school of music which really makes the culture of music the most important feature of the town's social development,

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