

D. H. RICHARDSON.

best lends itself to scrutiny
ent which is lived not for
or humanity, which is de-
principles, ideas and ideals,
eds, forms and dogmas,
rds the benefit of the human
than the exploiting of the
which is generous, benefi-
ympathetic, and which has
on but aspiration for its mo-

life is that of Dr. D. H. Rich-
Barrington, and in the prime
l-balanced and useful career
g that his life and labors
before the community which
erved and ministered to so

Richardson, M. D., is a Bar-
an born and bred, and though
vigor and activity, was born



1853, being thus one of our
residents. It was here he gain-
arly education, which enabled
graduate with honors from the
Normal School in 1875. His
perience in teaching school was
ublic schools of Barrington. He
rds became principal of the
school at Park Ridge and of

master Brockway's regime has become
an important center of the village, for,
in addition to his government duties,
Mr. Brockway holds other important
offices. He is in his second term as
Village Treasurer and Collector, is a
notary public, and also represents the
Providence Insurance Company of
Washington. In local fraternal circles
Mr. Brockway's affiliations are with
the Masons and the Modern Woodmen
of America. He was born in Lake
Zurich. He owns valuable property in
Barrington, and has a firm, unswerving
faith in Barrington's future.

E. M. BLOCKS.

No man has done more to spread the
name and fame of Barrington to the
outside world or who has worked hard-
er for the internal improvements of the
town in every direction than E. M.
Blocks. During the ten years or more
that he has lived in the town he has
built up a most substantial business in
the lines of furniture, undertaking and
embalming, and side by side with his
active business career is the record of
what he has accomplished by his ac-
tions on behalf of the town in general.
Mr. Blocks has never cared to enter
public office. The time that he has
given to his own business has been of
more value to Barrington than the
tenure of office, and by his clear un-
derstanding of public rights and duties
he has paved the way for improve-
ments. A notable instance of this was
the active part Mr. Blocks took in se-
curing the proper legal formalities in
the matter of burial permits. The
matter, which was under dispute for
some time, was happily settled owing
to his action. His business headquar-
ters comprise a double store 47x60
feet and two stories high. He carries
a full line of furniture, but it is as an
undertaker and embalmer that he has
made a name that is known and re-
cognized throughout the State. In Chi-
cago, where Mr. Blocks is often called,
he is acknowledged by his brothers in
the profession to be one of the most
experienced embalmers in Illinois. He
has gone deep into the mysteries of the



THE CHURCHES OF BARRINGTON.

Evangelical Lutheran.
Baptist.

Methodist Episcopal.
Zion Evangelical.

Salem Evangelical.
St. Ann's Catholic.

buildings, including a 2-story elevator,
covering two lots. In these lines the
firm has been very successful, the av-

shelvings, and the large and valuable
stock, covering every branch of the
mercantile field, is so arranged as to
delight and fascinate the customer.

SEARS SCHOOL OF MUSIC.

Prof. J. I. Sears.

Prof. J. I. Sears of Barrington is not
simply a man—he may be called a
trinity. He has three distinct attrib-
utes, having been successful as a musi-
cian, a teacher and an organizer. The
history of his career, however fully
written out, could not adequately ex-
press the tremendous influence he has
upon the country in which he lives and
works. His influence marks a distinct
epoch in the musical world of Barring-
ton, and that territory controlled by
his teachings during the past years.

J. I. Sears is a product of the State
of Illinois and was born one and one-
half miles from Algonquin in 1865. He
received his early education in his na-
tive town, but when a mere child his
predilections for a musical career were
apparent, and his talent in this line
was his birthright, his father and most
of his ancestors on the paternal side
of the family tree having been accom-
plished musicians in one form or
another. It was reserved for the sub-
ject of our sketch, however, to develop
and intensify the family trait as it had
not been developed before in preced-
ing generations, and what is the re-
sult?

The result can be better understood
and appreciated when it has been
stated that Prof. Sears literally gave
up and dedicated his life to music
from boyhood, so that when he grew
to mature years he was able to grad-
uate with honors from the Chicago
Musical College and from the Ameri-
can Conservatory of Music, and to re-
ceive the highest testimonials from
such teachers as Prof. J. J. Hattsteadt,
A. R. Parsons, Framke, S. G. Pratt,
Kent and Sherman of New York, A.
G. Salmon of Boston, the great expo-
nent of Russian music; Carl Faeltou,
John Howard, Chas. Denwood and
others of national and international
fame. The result has been the estab-
lishment in Barrington of a school of
music which really makes the culture
of music the most important feature
of the town's social development,
which marks Barrington as the center
of musical culture of Cook County out-

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