

Name LAGESCHULTE, JACK Grade 7-1
Subject MUSIC 1948. 1949
Teacher Katherine Lee

Grade	Parent's Signature
10 weeks	<u>A</u> Sign Here <u>Mrs. V. H. Lageschulte</u>
10 weeks	<u>A</u>
Semester	<u>A</u> Sign Here <u>Mrs. V. H. Lageschulte</u>
10 weeks	<u>A</u> Sign Here <u>Mrs. V. H. Lageschulte</u>
10 weeks	<u>B</u>
Semester	<u>H</u>
Year	<u>H</u>

Grading System
after September 1947
A = 94-100
B = 87-93
C = 79-86
D = 70-78
— = Failure

A - 95 to 100, B - 90 to 94, C - 85 to 89, D - 80 to 84,
E - 75 to 79, F - 70 to 74, — is failure

2M-1-47

Name Jack Lageschulte Grade 8-1
Subject Physical Educa. 1949. 1950
Teacher Mr. R. L. Samuels

Grade	Parent's Signature
10 weeks	<u>A</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A</u>
Semester	<u>A</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A</u>
Semester	<u>A</u>
Year	<u>A</u>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78,
— is failure

25C 10 48

Name Jack Lageschulte Grade 8-1 A
Subject Social Studies 1949. 1950
Teacher A. L. Welch

Grade	Parent's Signature
10 weeks	<u>A-</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A</u>
Semester	<u>A</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>B</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>B-</u>
Semester	<u>B</u>
Year	<u>B</u>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78,
— is failure

Name Jack Lageschulte Grade 8-1A
Subject Home Making 1949. 1950
Teacher Swanson

Grade	Parent's Signature
10 weeks	<u>B+</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	
Semester	Sign Here
10 weeks	Sign Here
10 weeks	
Semester	
Year	

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78,
— is failure

25C 10 48

Name Lageschulte Jack Grade 8-1
Subject Ind. Arts 1949. 1950
Teacher George A. Ford

Grade	Parent's Signature
10 weeks	
10 weeks	<u>B</u>
Exam.	
Semester	<u>B</u> <u>Alie Lageschulte</u>
10 weeks	<u>B</u> <u>Alie Lageschulte</u>
10 weeks	<u>C</u>
Exam.	
Semester	<u>B+</u>
Year	<u>B</u>

A - 95 to 100, B - 90 to 94, C - 85 to 89, D - 80 to 84,
E - 75 to 79, F - 70 to 74, — is failure

16C-10-44

Name John Lageschulte Grade 8-1A
Subject English 1949. 1950
Teacher Helen Umbdenstock

Grade	Parent's Signature
10 weeks	<u>B+</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A-</u>
Semester	<u>A-</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>B+</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>B+</u>
Semester	<u>B+</u>
Year	<u>B+</u>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78,
— is failure

25C 10 48

Name Jack Lageschulte Grade 7-1
Subject Science 1948. 1949
Teacher Gayla Buck

Grade	Parent's Signature
10 weeks	<u>B</u> Sign Here <u>Mrs. V. H. Lageschulte</u>
10 weeks	<u>B</u>
Semester	<u>B</u> Sign Here <u>Mrs. V. H. Lageschulte</u>
10 weeks	<u>C</u> Sign Here <u>Mrs. V. H. Lageschulte</u>
10 weeks	<u>B</u>
Semester	<u>B</u>

Name LAGESCHULTE, JACK Grade 8-1
Subject ART 1949. 1950
Teacher Miss Hildebrand

Grade	Parent's Signature
10 weeks	<u>C</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>C-</u>
Semester	<u>C</u> Sign Here
10 weeks	Sign Here <u>Alie</u>
10 weeks	
Semester	
Year	

Name Lageschulte, Jack Grade 8-1A
Subject Math 1949. 1950
Teacher Gayla Buck

Grade	Parent's Signature
10 weeks	<u>A</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A-</u>
Semester	<u>A-</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A-</u> Sign Here <u>Alie Lageschulte</u>
10 weeks	<u>A</u>
Semester	<u>A</u>
Year	<u>A</u>

Name *Lageschulte, Jack* Grade *8-1-A*
Subject *Music* 19 *49* 19 *50*
Teacher *Pauline Baer*

Grade	Parent's Signature
10 weeks	A Sign Here <i>Alie Lageschulte</i>
10 weeks	<i>a</i>
Semester	<i>A</i> Sign Here <i>Alie Lageschulte</i>
10 weeks	<i>a</i> Sign Here <i>Alie Lageschulte</i>
10 weeks	<i>C</i>
Semester	<i>B</i>
Year	<i>A-</i>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78, — is failure

25C 10 48

Name *Lageschulte John* Grade *7-1*
Subject *H. & P.E.* 19 *48* 19 *49*
Teacher *Mr. H.A. Gaffney*

Grade	Parent's Signature
10 weeks	B Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i>
Semester	<i>B</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i>
Semester	<i>B</i>
Year	<i>B</i>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78, — is failure

25C 10 48

Name *Lageschulte Jack* Grade *7-1*
Subject *English* 19 *48* 19 *49*
Teacher *Guyla Beck*

Grade	Parent's Signature
10 weeks	B Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i>
Semester	<i>B</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i>
Semester	<i>B</i>
Year	<i>B</i>

Grading System after September 1947
A = 94-100
B = 87-93
C = 79-86
D = 70-78
— = Failure

A - 95 to 100, B - 90 to 94, C - 85 to 89, D - 80 to 84, E - 75 to 79, F - 70 to 74, — is failure

2M-147

Name *Lageschulte, Jack* Grade *7-1*
Subject *Arithmetic* 19 *48* 19 *49*
Teacher *Guyla Beck*

Grade	Parent's Signature
10 weeks	B- Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>a</i>
Semester	<i>a-</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B+</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i>
Semester	<i>B</i>
Year	<i>B+</i>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78, — is failure

25C 10 48

Name *Lageschulte John* Grade *7-1*
Subject *Social Studies* 19 *48* 19 *49*
Teacher *Mr. H.A. Gaffney*

Grade	Parent's Signature
10 weeks	<i>C</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>C</i>
Semester	<i>C</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>C</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>B</i>
Semester	<i>B</i>
Year	<i>C</i>

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78, — is failure

25C 10 48

Name *JACK LAGESCHULTE* Grade *8-1-A*
Subject *Gen. Science* 19 *49* 19 *50*
Teacher *R. L. S. A. MUELS*

Grade	Parent's Signature
10 weeks	A Sign Here <i>Alie Lageschulte</i>
10 weeks	<i>A</i>
Semester	<i>A</i> Sign Here <i>Alie Lageschulte</i>
10 weeks	Sign Here
10 weeks	
Semester	
Year	

A - 94 to 100, B - 87 to 93, C - 79 to 86, D - 70 to 78, — is failure

25C 10 48

Name *LAGESCHULTE, JACK* Grade *7-1*
Subject *ORCHESTRA & BAND* 19 *49* 19 *50*
Teacher *B.G. Fred*

Grade	Parent's Signature
10 weeks	A Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>A</i>
Semester	<i>A</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>A</i> Sign Here <i>Mrs. V.H. Lageschulte</i>
10 weeks	<i>A</i>
Semester	<i>A</i>

MY FAVORITE SPORTS

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BASEBALL

One of the sports I follow is baseball. I am a follower of the St. Louis Cardinals. I save pictures of the players and I always get several sports magazines a month. Listening to baseball on the radio and watching it on TV is also enjoying.

During camp last year I listened to the baseball games during rest period.

I also like to play baseball. Every week we have at least one baseball game.

Once in a while I go to Chicago to the ball-park to watch the Cubs play, but I haven't seen them win a game yet.

TENNIS

At my first year at camp I saw on the program tennis. Mother told me how fine a game it was. I went down to the sports shop to get a tennis racket. When I got to camp I saw some of the older campers playing. So I started playing. It was not as easy as it looked. I got better by the end of the year and by the end of my second year I was one of the three or four best players in camp.

GOLF

My favorite sport is golf. I first heard about the game when I went caddying. I have followed it ever since.

MY BEST VACATION

NATIONAL MUSIC CAMP

INTERLOCHEN,
MICHIGAN.

My best vacation took place at National Music Camp in Interlochen, Michigan. My ideas of going there all started when I was in the fifth or sixth grade. Mr Fred had a poster on the wall and I liked it and wanted to go there.

Barbara Schauble went to National Music Camp the summer of 48 and when she came back she told my parents about it. Mother and Father asked about getting me in. After several letters of recommendation, I was accepted.

On the 25th of June, 1949 I bade my mother, father, sister, and brother farewell. After a twelve hour train ride, (the last 25 miles took 2 hours) we arrived in camp. After we got off the train we were loaded into busses and driven to the camp hotel. There we had dinner and boy!! was that food awful. As soon as the dinner was over, I and a few other boys were taken over to the boys camp by Bill Smith, the head counselor. From here I was sent to my cabin where I met my cabin mates and counselor. We were friends immediately.

The counselors were the best that could be had. They were each chosen for a certain purpose. One was Indiana Doubles Champion in tennis. Another was on the Olympic team. One was on the University of Pennsylvania track team. Michigan football and basketball team had a counselor too. There was also a counselor in charge of music.

My schedule was like this. 7:30 we woke up and cleaned up the cabin. 8:00-8:30 eat breakfast. 8:30-10:00 swim 11:00-12:00 chorus 12:15 lunch and rest period after lunch. 2:30 orchestra 4:30 free period- Red-Blue competition. 5:30 or 6:00 dinner.

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After dinner we were free and there was usually a concert. During the last half year I had practice from 8:30-9:00 and tennis from 9:00-10:00.

Red-Blue, which I had from 4:30-5:45 was held two days a week. The boys in camp were divided into four groups, a small red team, Red Hawks, a big red team-Red Wolves, a small blue team-Blue Eagles which I was the captain of and the large blue team, Blue Bears. We played basketball, baseball, tennis, and other sports including a track and swimming meet.

At the end of camp we had one final concert called Les Preludes in which everyone in camp participated. Several of the other concerts were operas: "The Telephone", "The Medium", "The Old Maid and the Thief", "The Seasons", "Don't We All", "Sister Angelica", "Carmen", "The Mikado", and "Twelfth Night!"

The late Senator Vandenburg called the National Music Camp "the greatest single center of youth culture in the United States."

The camp was founded in 1928 by Dr. Maddy for the National High School Orchestra. Its first camp was in Maine but the weather was too cold so it was moved to Michigan where the land had been donated. It is located 20 miles from Traverse City. The camp is represented by all the states in the Union and several foreign countries including China.

All positions in the orchestras are on a challenge basis. I was able to keep first chair in the oboe section during both seasons.

Music Lovers Flock to Camp at Interlochen

Interlochen, Mich., (Special)—At the height of its 22d season, the National Music camp at Interlochen, Mich., once again is providing superior entertainment for vacationers and residents of northern Michigan. Each night at least two productions—sometimes a symphony concert and a play or an opera—presented simultaneously in the camp's several delightful theaters, draw capacity crowds from the Traverse bay, Frankfort, and Portage point tourist colonies, and provide professional entertainment in the cool woods of the popular music camp.

At least one performance each evening is staged in beautiful Kresge hall, finished only last summer, where the performers retain all the benefits of an enclosed stage and where the audience, seated among cool dark pine trees, may view the calm green surface of Wahbeganetta lake while enjoying the program.

• • •
The National Music camp was founded in 1928, and has grown since then from the home of the National High School orchestra to an institute for the education and presentation not only of the music of youth, but of the drama and artistic creation of young people as well. During one season the 1,200 students from all over America and most of Europe present nearly 200 public performances, and help achieve the goal of the National Music camp, which is "to promote world friendship thru the universal language of the arts."

Since its opening concert on June 29, the National Music camp has presented such plays as "Ladies in Retirement," "Pullman Car Hiawatha," and "Enchanted April," and such operas as "Cavalleria Rusticana" and "The Secret of Suzanne," directed by Barre Hill of the American Conservatory of Music in Chicago. June Ericson, a promising young soprano from Monmouth, Ill., sang the lead role in "The Secret."

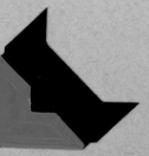
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Aside from plays and operas, symphonic music commands prime attention at Interlochen. Especially on Sundays does one find it difficult to choose which performance to attend. The regular Sunday concerts include a concert by the camp band and choir, an all-state band concert, for which the performers are sent from the University of Michigan at bi-weekly intervals, an honor student recital, for which the most advanced students are selected to play, and, most popular, a grand concert by the symphony orchestra, composed of 200 high school and 80 university students.

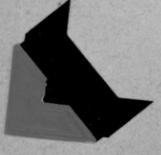
Thruout the summer the entire camp prepares for the final concert, the well known Interlochen festival, set for Aug. 21 this year. There will be three concerts during the day, involving 1,000 performers—a gigantic orchestra, and an inimitable dance group. Held in the open air theater, the Interlochen festival will attract thousands of the music lovers of Michigan.

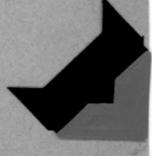
Ode To An Oboe

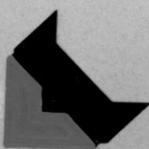
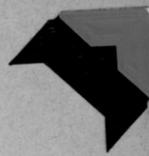
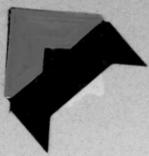
O, oboe, some folks hate your guts,
your tone, and all about you...
They even call us players nuts!
How could they ever doubt you!
You crack and split from tip to bell,
in any kind of weather.
And what's employed to clean you? Well...
we use a turkey feather!
O joy, O blessed ecstasy,
which makes one tear his hair...
To strike the key that makes high "E",
and find it isn't there!
Ah, reeds, you're all too long or short,
too highly pitched or low.
You squeek 'n squawk 'n grunt 'n snort...
do everything but blow!
O, oboe, I could write for days,
to tell how I adore you...
And sing of all your charming ways...
(The truth is...I abhor you!!)

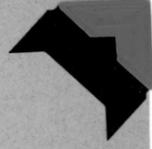
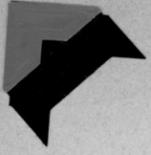
Don Freeman

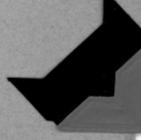












STUDENT PROGRESS REPORT - NATIONAL MUSIC CAMP

Date 7/24 1949. Cabin B5 Student Jack Lagerschulte
 It is the practice of the Camp to summarize the progress of each student at the end of the fourth and seventh week of Camp. This report is a composite of the records of the faculty and staff members who come in contact with the student.

Subject Key
 A. Superior
 B. Excellent
 C. Good (Satisfactory)
 D. Needs Attention
 E. Unsatisfactory

Subjects:	Grade	Comments
Oboe Inglis	B 1*	
Orchestra Hills	B 1	
Chorus Elwell	B 2	
Swimming Hollway	B	
Tennis Smith		

Asterisk denotes Class citizenship

Recreation:

1. Instruction in Swimming; Tennis.
2. Tournaments Horseshoes, Aerial darts, Ping Pong, Swimming.
3. Swimming Ability Has passed the 25 yd. swim test.

Remarks: Jack has made fine progress in his swimming. He possesses many of the fundamental qualities necessary to make an excellent basketball player.

Citizenship:

1. An excellent camper _____
2. A good camper X
3. Needs more experience in group living _____

Remarks: Jack has shown leadership qualities both in the cabin and on the playing field. He is a hard loser but because of his ability and will to win I think this is natural at his age. At times Jack is a little aggressive but at no time has he caused his counselor trouble.

Personal Inventory:

1. Health
 Initial Weight 81 lbs; at end of 4 th week, 80 lbs.
2. Health habits: _____

Posture and other health habits are very good.

3. Appearance: _____
Looks clean and neat at all times.

Teachers Received _____

Sports _____

Counselor Don Kane

Camp Director J. Kenneth Doherty

STUDENT PROGRESS REPORT - NATIONAL MUSIC CAMP

Date Aug. 20 1949. Cabin B-26 Student Jack Lagerschulte
 It is the practice of the Camp to summarize the progress of each student at the end of the fourth and seventh week of Camp. This report is a composite of the records of the faculty and staff members who come in contact with the student.

Subject Key	Grade	Comments
A. Superior		
B. Excellent		
C. Good (Satisfactory)		
D. Needs Attention		
E. Unsatisfactory		
Subjects:	Grade	Comments
Oboe-Inglis	A-1	Definite artistic and mechanical aptitude.
Orchestra-Seemanand Hills	B-1	
Chorus-Elwell	B-2	
Tennis	A-1	very good coordination
Swimming	A	fine improvement

- Recreation:
1. Instruction in Swimming, Tennis
 2. Tournaments Horseshoes, Aerial darts, Ping Pong, Tennis Archery
 3. Swimming Ability 25 yd. swim, raft test.

Remarks: During the season Jack has been very active in all forms of athletics. He needs more work in swimming as he still has a tendency to be afraid of deep water.

- Citizenship:
1. An excellent camper _____
 2. A good camper X
 3. Needs more experience in group living _____

Remarks: Jack has, the past 3 weeks, firmly established himself as one of the leaders in the cabin. At times Jack enjoys having fun at the expense of other boys, but upon being the recipient of such a joke becomes angry. At no time during the camp season has he caused his counselor any concern. A fine all-around boy.

- Personal Inventory:
1. Health
Initial Weight 81 lbs; at end of 8 th week, 78 lbs.
 2. Health habits: Good
 3. Appearance: Keeps neat and clean

Feathers: Leadership
 Improve. in citizenship Counselor Don Kane
 Music
 Land Sports Camp Director Ken Doherty

NATIONAL MUSIC CAMP
CAMPER PROGRESS REPORT

Division I.B. Cabin B26 Name Jack Lageschulte
 Fourth week report Final report _____ Date July 25 19 50

Activity	Instructor	Grade *	Comment
Swimming	Hollway	B	Has been improving steadily
Chorus	Elwell	A2	Should exercise more self-control
Int. Orch.	Seeman	A1	
Oboe Lesson	Inglis	A1	

*Letter refers to achievement in activity; number, to citizenship. A or 1 - Excellent
 B or 2 - Very Good C or 3 - Satisfactory D or 4 - needs attention E or 5 - Unsatisfactory.

Recreation:
Swimming: Passed 25 yd. test
Tennis: Entered tennis tournament
 Active participant in group games

Special Activities:
 Played oboe on broadcast of the "Pied Piper"
 Awarded feather in land sports and music

Health: **Excellent** - Weight 96

Camp Citizenship: Jack is a good camper. He is very conscientious in both his musical and sports activities, and is well-liked by all the members of the cabin. He becomes a bit lax in his cabin responsibilities at times, but needs only to be reminded to have them carried out. Jack has a fine sense of humor and is very sociable, which accounts for his popularity in the cabin.

Counselor Don Hoover

Division Director Ken Doherty

NATIONAL MUSIC CAMP
CAMPER PROGRESS REPORT

Division I.B. Cabin B26 Name Jack Lageschulte

Fourth week report _____ Final report x Date August 18 19 50

Activity	Instructor	Grade*	Comment
Crafts	Waller	B2	
Swim	Hollway	B1	Coming along fine
Int. Orch.	Seeman	A1	
Oboe Lesson	Inglis	A1	Fine musician; nice personality and attitude

*Letter refers to achievement in activity; number, to citizenship. A or 1 - Excellent; B or 2 - Very Good; C or 3 - Satisfactory; D or 4 - Needs Attention; E or 5 - Unsatisfactory.

Recreation:

Swimming: Passed 100 yd. test

Land Sports: Entered tennis and aerial darts tournaments

Active participant in group games

Special Activities:

Played oboe on the broadcast of the "Pied Piper"; awarded feathers in land sports and music

Health:

Excellent

Weight 1st week 99
7th week 96

Camp Citizenship: Jack has been a good camper. He has taken a real interest in his music and sports activities and has done well in both. He has not been as cooperative in the cabin as he could be, although he has done well. Jack is well-liked by everyone and I have enjoyed having him with us this summer.

Counselor

Don Hoover

Division Director

Ken O'herly

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NATIONAL MUSIC CAMP

176th PROGRAM OF THE TWENTY-THIRD SEASON

KRESGE ASSEMBLY HALL

Sunday, August 13, 1950 - 7 P.M.

*

INTERMEDIATE BAND
Leo J. Christy, Conductor

INTERMEDIATE CHOIR
John Elwell, Conductor

INTERMEDIATE ORCHESTRA
Ernest Seeman, Conductor
L. J. Bert, Guest Conductor

*

INTERMEDIATE BAND

Hymn of Freedom - Themes from Symphony No. 1 by Brahms arr. by Tolmage
A Tschaiikowsky Suite arr. by Holmes
Morning Prayer, Op. 39 No. 1
Old French Song, Op. 39 No. 16
Waltz, Op. 39 No. 8
American Patrol Meacham
Leo J. Christy, conducting

INTERMEDIATE CHOIR

Ye Watchers and Ye Holy Ones 17th Century Melody
Arthur J. Snook, organ (Staff)
The Nightingale Hungarian Round
Come Ever, Smiling Liberty! from "Judas Maccabaeus" Handel
Sleep, Little One, Sleep McCarthy
Happy Song! Gaines
Ruth Zerler, trumpet (Staff)
Judith Haswell, trumpet, Saline, Mich. (H.S.)
Joel Shoobe, trumpet, New Rochelle, N.Y. (I.)
Doris Wertz, accompanist, Lawrence, Kan. (U.)
John Elwell, conducting

INTERMEDIATE ORCHESTRA

Suomen Saga Dalley
Lament
Polka
Evening Song
Roundel
Ernest Seeman, conducting
Melodies from "Martha" von Flotow
L. J. Bert, conducting
American Salute Gould
Ernest Seeman, conducting

* *

NATIONAL MUSIC CAMP

157th PROGRAM OF THE TWENTY-THIRD SEASON

KRESGE ASSEMBLY HALL

Thursday and Friday, August 10 and 11, 1950 - 8 P.M.

*

THE UNIVERSITY OPERA DEPARTMENT
Barre Hill, Director

presents

CARMEN
by
Bizet

with the
UNIVERSITY ORCHESTRA

William E. Knuth, Conductor

CAST

MORALES John Burton, Chicago, Ill.
MICAELA Bette Stewart, Centralia, Wash. (Thursday)
Phylistine Fisher Hudson, Colorado Springs, Colo. (Friday)
DON JOSE William Beidler, Frankfort, Mich.
ZUNIGA Frederic Griswold, Wilmington, Del. (Thursday)
William Paxson, Washington Court House, Ohio (Friday)
CARMEN Gloria Gonañ, Gary, Ind. (Thursday)
Edalyn Bledsoe, Chicago, Ill. (Friday)
LILLAS PASTIA Styrk Orwoll, Granite Falls, Minn.
FRASQUITA Patricia Ternes, Detroit, Mich. (Thursday)
Helane Browne, Chicago, Ill. (Friday)
MERCEDDES Mary Joe McCullough, Checotah, Okla. (Thursday)
Sally Hodson, Gary, Ind. (Friday)
EL REMENDADO William Cole, Bay City, Mich. (Thursday)
Richard Nichols, La Porte, Ind. (Friday)
EL DANCAIRO Jimmie Lobaugh, Bartlesville, Okla. (Thursday)
Raymond Gronwold, Berwyn, Ill. (Friday)
ESCAMILLO Howard Lockhart, Gary, Ind. (Thursday)
John Drummond, Richey, Mont. (Friday)

Chorus of Soldiers, Gypsies, Street Boys, Cigarette Girls, and Peasants

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Sets designed and executed by Fred Voelpel (Staff)

Stage Director Styrk Orwoll
Technician Arthur J. Snook (Staff)
Lighting Ed Banghart (Staff)
Choreography Hildegard Lewis

Intermediate Boys Chorus directed by John Elwell

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Events of This Week

Saturday - 7:10 P.M. - Honor Student Recital in Kresge Hall
Saturday - 8:00 P.M. - University Band and Choir Concert in Kresge Hall
Sunday - 3:15 P.M. - High School Band and All-State Chorus Concert in the Bowl
Sunday - 5:00 P.M. - Concerto Audition Winners with Honors Orchestra
in Kresge Hall
Sunday - 7:00 P.M. - Intermediate Division Concert in Kresge Hall
Sunday - 8:00 P.M. - National High School Orchestra Concert in the Bowl

Gavotte in G Major Bach
 Charles Blank, piano, Birmingham, Ala.
 Sonata in G minor - Adagio Marcello
 Harriet Conant, cello, Tuscaloosa, Ala.
 Caryl Himmelstein, accompanist, Wauwatosa, Wis.
 Consolation, Op. 30 No. 3 Mendelssohn
 William Osborne, piano, Bradford, Pa.

TEN MINUTE INTERMISSION

Pavane Saint-Saens
 Elinor Elk, flute, Passaic, N.J.
 Sara Frishberg, accompanist, Bethlehem, Pa.
 The Two Larks Leschetitzky
 Mary Quam, piano, Danville, Ill.
 Quartet, Op. 17 No. 1 - Allegro moderato Haydn
 Louise Sherman, violin, Garden City, Kan. Rebecca Chidlaw, viola, Claremont, Calif.
 Judith Basch, violin, South Orange, N.J. Rosemary Davis, cello, Gary, Ind.
 Prelude, Op. 28 No. 6 Chopin
 Barbara Whittington, piano, Mt. Pinson, Ala.
 Stars in the Velvety Sky Clark
 Joel Shoobe, trumpet, New Rochelle, N.Y.
 Raymond Liebau, accompanist
 Air Aubert
 Andalous Pessard
 Cynthia Allen, flute, Brooklyn, Mich.
 Margaret Turner, accompanist, Sarnia, Ont., Canada
 On Wings of Song Mendelssohn
 In the Time of Roses Irish Air
 Intermediate Girls Ensemble
 Caryl Himmelstein, accompanist
 Londonderry Air arr. by Labate
 Jack Lagerschulte, oboe, Barrington, Ill.
 William Osborne, accompanist
 Solfegietto C. P. E. Bach
 Marilyn Knaggs, piano
 Tarantella Squire
 Rosemary Davis, cello
 Louise Sherman, accompanist
 Malaguena Lecuona
 Raymond Liebau, piano
 Pizzicati from the Ballet "Sylvia" Delibes
 Robert Bogomolny, clarinet, University Heights, Ohio
 Raymond Liebau, accompanist
 Canzonetta, Op. 28 No. 2 Schutt
 Martha Miller, piano, Elyria, Ohio
 Mazurka, Op. 68 No. 3 Chopin
 Toby Stern, piano, Hammond, Ind.
 Siciliana from "Nina" Pergolese
 Mary Quam, cello
 Nancy Samson, accompanist, Blue Island, Ill.
 Sonatina, Op. 36 No. 1 - Rondo Kuhlau
 Norman Fost, piano, Belleville, N.J.
 Prayer from "Hansel and Gretel" Humperdinck
 Rustic Dance (Bohemian Folk Dance) arr. by Voxman
 Nancy Turtle, clarinet, Newton Center, Mass.
 Mary Louise Cohen, clarinet, Bridgeport, Conn.
 Nancy Langlas, clarinet, Marengo, Ia. Valerie Roberts, clarinet, Syracuse, Kan.
 Two Improvisations in C Major and G minor Harvey Phillips
 Harvey Phillips, piano, New Rochelle, N.Y.

MATERNAL PATERNAL

Sample programs-I was in the recital.

NAME DATE HOUR LESSON NUMBER

Jack Lapochte

8-17 11:30

1

LESSON GRADE *A*

REMARKS: (Explain grades below B)

ASSIGNMENT: (If special attention needed before next lesson):

Signed: *F.P. Inglis* Recorded: _____
INSTRUCTOR

JUNIOR AND INTERMEDIATE MUSIC CAMP LESSON ASSIGNMENT FORM to be presented to the Instructor by the pupil, filled in by the Instructor and returned to the Camp Headquarters BY THE PUPIL immediately following the lesson.



Studio A. were I had my
Oboe lessons. It is
between the School House
and Giddings Hall.



A flutest in the orchestra.



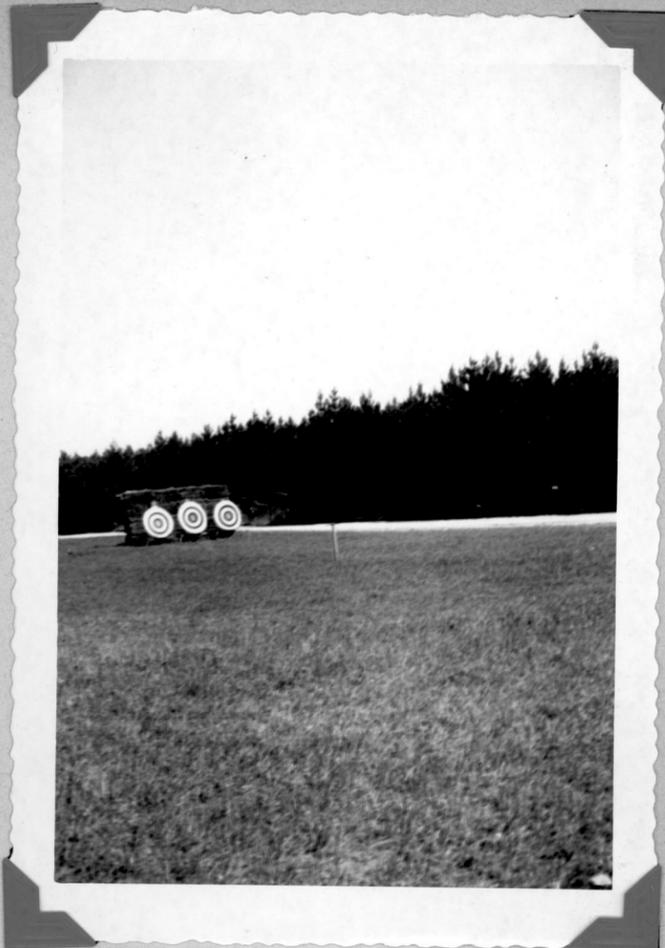
My cabin in 1949. Standing l-r. Jack-Martin- Don- Hunk. Knealing- Gil and "Chucker".



The piano studio on the right and the hobby shop on the left.



The "Shell" were the orchestra and chores rehearsal.



The high school boys archery range.



Our tennis and basketball courts,
where I have spent many a happy
hour.



A picture of the lake we
swam in.