Feminine Snapshots

What Women Are Saying and Doing

Queer creatures are women—at least some women! Not long ago one of the richest women in the world, or, rather, an American one, too, who has made her immense fortune herself by her own shrewdness and strict attention to business for over thirty years shut off a set of opinions on the subject of the feminine sex engaging in commercial enterprise. "A woman's place is at home with her family. She has no business to go into business. Every woman without exception ought to learn to cook." said this astonishing feminine person, whose practice for a quarter of a century had been the direct opposite of such precaution. It looks it really does—as if this woman, who has accumulated her own millions, were jealous of a possible woman rival in the business world, so is trying to keep the rest of her sex out of the field in which she has beaten all but a few even of her men competitors. Then there is another woman, a stunning figure on the professional stage. Modesty has also accumulated a good fortune, lives in splendor and rides in her own automobile. Besides that, she has also achieved the inestimable privilege of supporting a husband in luxury for twenty years. She, too, by precedent surrounded with everything that money can buy—wives, mind you, every day by her own exertion. Hits up for video is a stand-bard against her wife who enter the money earning race. The husband has earned more money than one man out of a million can do, yet she brings up her hands and fairly wails over the shame, the misery and the pity of woman's going out to work for money. They are incompetent, creatures, to begin, going out to work for money, they say, and if they only wouldn't do it men would support them all. If this successful woman knew of every anything at all about real industrial conditions she would know it is such pleasant men could not support them any longer that women entered the money earning field. It looks as if the state lady thinks were trying to keep possible sister rivals out of her ken!

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Every woman ought to have a gymnasium suit to wear at home when performing work requiring special strength and agility. It would do away with half the weariness resulting from doing heavy work in woman's ordinary dress. The sense of lightness and ease felt in wearing such a costume no woman knows until she has tried it.

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If you have some worthy object of attainment in view never yield to discouragement concerning the outcome no matter how long you have to work and wait for results. Every good thing comes by and by.

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"I would not for any consideration hurt anybody's feelings," says Mrs. Fanny Hallock Carpenter, president of the New York State Federation of Women's Clubs.

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Don't do things you are ashamed of then you can never be caught at it.

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Perfect health of the body consists in being unconscious of it.

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Here is a pertinent remark from the Chicago Lever News: "It seems strange that women can be lawyers, doctors and ministers and yet according to the laws of many states, do not have enough to vote."

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At last that noble Roman of a woman, Molly Pitcher, who shouldered her slain husband's musket and fought all the battle of Monmouth, is to have a monument. The heroine of the Revolution is buried at Carlisle, Pa., and, while her grave is well known, it has hitherto been unmarked in any way. Now, however, fitting monument to the brave old girl—the first woman is to be set up by the citizens of Carlisle at the head of her grave. The United States war department donates the cannon.

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Every woman who can work ought to do so. It is her obligation to her sex—human being to do something useful.

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A girl lately wrote a long letter to an editor complaining that she was not happy. Why is?

* * *

Living, loving, learning—that is how to go through life, helping as we go others all along the way.

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Is it not about time for women to blow up for good and all that old hypocritical pretense of so many that they don't have to work for a living, but just do it so as to have something wherewith to put in the time? Why, this is really the case people don't say anything about it. When I hear a woman say she only works for entertainment I always think of a lady who once told me she kept boarders "for company." At the same time it was notable that she charged the highest market price for the meagerest food and accommodations. The thing for women to be ashamed of is that they do not do any work. Useful occupation is noble and praiseworthy. Every individual owes it to the race to engage in it.

ELIZA ARCHARD CONNER.

CURES STOMACH TROUBLES

THE body gets its life from food properly digested. Healthy digestion means good blood for the body, but stomach troubles arise from carelessness in eating and stomach disorders upset the entire system. Improperly masticated food sours on the stomach, causing distressing pains, belching and nausea. When over-eating has overtaxed the stomach becomes weakened and worn out and dyspepsia claims the victim.

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THEDFORD'S BLACK-DRAUGHT

PALACE CAR FOR AUTOS

Rich Automobiles Vehicle For Transporting His Machines.

IT CONTAINS A REPAIR SHOP

First Railroad Car For Automobiles Used by President E. H. Green of the Texas Midland Line Has Stateroom For Four Carriages, Reading Room and Sleeping Accommodations For Six Persons.

Capable of carrying a whole "stable full" of luxurious carriages and equipped with every device known for enabling to cars in distress, the first railroad car for the exclusive use of automobiles has made its appearance, says the New York Herald. It is the property as well as the invention of E. H. R. Green, son of Mrs. Hetty Green of New York, one of the richest women in the world.

Mr. Green, who is president of the Texas Midland railroad, has long been a devotee of automobiling and is an enthusiast on automobile racing. In the course of his duties he travels about a great deal, and oftimes the problem of the transportation of his autos has been full of vexation. He set himself to devise some means of transporting his four valuable machines without unnecessary trouble and cost. The result is this palace car for automobiles.

Not only are the machines themselves provided for but there are quarters for mechanics and drivers and a machine shop complete in its appointments. A full stock of extra parts, from nuts and washers to an axle, is carried, and any breakdown on the Texas plains could be repaired almost as quickly as if it took place in New York.

Resembling somewhat a combination baggage and passenger coach, the car is intended to be hauled in passenger trains only. Its length is sixty-four feet six inches, and the entrance for automobiles is at one end, the other being equipped with a door for the ordinary vestibuled coach.

The car is divided into three sections, the first of which is given up to the storage of the automobiles. There is ample room for four machines, which are stored by twos, one above another. In this section is the repair shop, equipped with lathes, drill presses and other tools, on one side, while racks for bolts, nuts and all appliances necessary for the repair or equipment of a first class automobile.

In the center of the car is a sun-lighted reading room, comfortably furnished, and adjoining are sleeping accommodations for six persons.

The machines are mounted on the car, or, more properly, into the car, by means of runways at the large opening, at which, by the ... there is a strong double door. The runways are then on board ... Lever and power.

Mr. Green is the owner of four autos ... Toledo, a Benault, a Franklin, a Pope-Toledo and a 1905 model Winton. Mr. Green's new racing machine is expected to Florida racers, and he will also attend use his car as a garage. His preparation and business he throws open for the inspection of visitors, who will find much to marvel at in the completion and of its arrangement. It has already caused an amount of wonder that is little short of sensational in Texas, and automobiles of that state are to hitch further over this achievement of one of their number.

The Antimopitian Japs.

During the present war the Japanese have followed the new rule of giving of not amputating shattered limbs on the fields of battle, but of putting a cluster of parts dressing on them, says the London Globe. So far out of one wounded Russians only one arm has been amputated, and in that case the arm had to be removed in consequence of trouble supervening. In all cases the bones have healed well. It is clear that the gunshot wounds from the modern infantry rifle are less dangerous to life than they were in former days. Wounds received in the lungs or stomach are often without any surgical treatment or operation. All pieces of shell or projectiles taken from wounded men are sent to Tokyo, where they are being preserved.

Hard Work!

Not long since a rich society woman "went into business," as she phrased it, from one end of this happy land to the other. She organized at her home place half an hour before noon and started twenty-five o'clock, with an hour counted out for lunch—Two weeks of this strenuous life were too for her. She was ordered to lie by for a period of rest and recuperation. Dear, dear!

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A Peep into the Future—The Chiquitous Skirt Waist.

Gravely we have listened to the authorities when they told us that separate and shirt waists are entirely out of style, but here we have in the newest of the spring garments the largest and the minimal stock of such things I have ever seen. And the style varies with every one of them. Some have regular Gibson outlines down the shoulders, while others show sets straight all the way down the sleeves, starting from the yoke band. The Gibson sleeve still holds its own and is apparently better liked than any other. There are slight differences, such as wide or narrow cuffs and full gathered tops or tucked ones. Some sleeves have three and four puffs ending in a ruffle of some kind, but generally

The leg o' mutton sleeve is back to stay, and between it and the big baggy bishop sleeve the leg o' mutton is to be chosen. A novelty in a sleeve of this kind is shown in the illustration. The upper part of the sleeve is cut very snug, and it is therefore open from the bend of the elbow down to the bottom of all along. The line of buttons comes just back of the seam, and in the bottoms are brighter than the material they form a sort of triangular. The wallet of which this sleeve is the subject is of cut-to-shape velvet with a deep, rich damson color. It is cut away at the back and has a wide band of plain black velvet, ending in a pointed point here. Still above this is the characteristic of lace over an inset of cream silk. The belt is a crush affair, built on the right foundation.

For an afternoon tea there is a dainty device in the form of a light printed silk with delicately pretty designs in tints and colors on a white ground. This has a yoke ornamented by shirrings, in which the pigeons are seen to be caught in such a way as to outline the yoke. The yoke is finished with a lace stock, and the cuffs are made in the same way. The sleeves are puffy bishop. The shirring at the top and bottom of the sleeves and at the waist hold the waist to the fitted and shirred belt finishes it.

For evening there are many designs of waists of different materials. One had a short Eton of plaids of light figured silk over plain satin to match the material in the skirt. The sleeves were of the figured silk, with lace at the elbow.

Some of the street costumes have separate waists, cut in various styles. One which was developed in several different materials and styles was a regular basque shape and extended ten

NEW WAIST.

or twelve inches below the belt. The back was shirred in the center at the waist line and along the sides to the front, which was open to show a lace vest front, with a narrow pointed belt. The revers were of a soft shade of tan to match the lighted shade in the tan cuffs of the bishop sleeves. The bishop sleeves, with lace cuffs.

For more ordinary occasions we may find hundreds of different waists, mostly on the shirt waist plan. These have plaits somehow or somewhere. In one instance I noticed a dainty waist of white wash silk, with three broadcloth tucks just above the belt running from the waist to the top of the shoulders (there were three lengthwise tucks). The sleeves, just at the elbow, had three tucks each on both sides and were finished in bishop form, with lace cuffs.

In the mercerized cheviot we find many very stylish and comparatively inexpensive waists. The general plan of these is to have three tucks on each side of the front and a wide center or surmounted with several fancy buttons and stitching. There are tucks at the top and bottoms of the sleeves, which are always bishop. Stocks are made to match or fancy stocks may be worn. The plaits are narrow in these and do not reach very far down.

Another pleasing general fashion is the waist with wide box plaits which reach from shoulder to waist line on one each side, one in the middle in front and two in the back. A plain box stock finishes these prettily. The sleeves are bishop and simple and gathered at the shoulder and wrist. Lace cuffs, of course.

Aside from these waists there are so many that no one could tell all about them, but a woman can have any kind of a waist she wants if she will bear in mind that there is little pouching in the front. There is a certain amount of fullness, but it is carefully distributed.

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