ble that almost every railroad in the comparison with the cilineas of a text or junction with the cilineas of a text or like to bring about movel in control of the control

THE REVIEW

The state of the control of the control

Ever notice how the birds alt on the telephone wires and twitter? They to the control of the

A Pointer For Growing Towns.

A growing town that forgets to provide parks as it expands will have the Three will be no occasion for it it experience later on of buying the propy of the propy of the property needed at ten times its cost before built over.

Bird intelligence.

Don't Pay Annows.

Don't Pay Annows.

Do will pay a proposition of the divorced from your appendix acres are required with Driver state of the proposition of the proposition

Entertainment

Postponed

FROM MAY 7 to MAY 14, '07

... Programme ...

Given by Y. M. C. A. at Odd Fellows' Hall Barrington, Illinois

May 14th, 67

Reading - Constance Purcell

Out in the Streets

| | | | ALVA. | CERS; |
|----------------|--------|-----|---------|-----------------|
| Colonel Wayn | • | | | ELMER PECKRAM |
| Solomon Davis | | | | ELMER GIESKE |
| Math Davis, h | is son | | | ROB BENNETT |
| Dr. Medfield | | 0.5 | | ROY WATERMAN |
| Pete - | | | | EARL POWERS |
| Foliceman | | 3.0 | | IRWIN LANDWER |
| Mrs. Wayne | | | | JENNIE FLETCHER |
| Nina Wayne | | | | ALMA HAWK |
| Mrs. Bradford | 40.00 | | A 400 🛊 | ALTA POWERS |
| Minnle Bradfor | ni in | (a | Cos | STANCE PURCELL |

SHENE L. A drawing room at the residence of Col. Wayes.

MCT | Setting L. A drawing room at the residence of Col. Wayes.

MCKEL H. Desidence of Solomon Davis.

MUSIC

MCKEL H. A room in a terement house.

MUSIC

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MCKEL A street.

NUMBER A STREET,
NUMBER DESCRIPTION OF THE STREET,
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MUSIC

My Lord in Livery

CAST OF CHARACTERS:

LordTrigimere H. M.S. Polegethon) D. Schnokner
Spirgot, a butler
Hopkins, a footman
Robert, a page
BRANADINE TAYLOR
Amberly, danguter of St George
Amberly
LERLA LAYDOWN
Rose her februls
Rose Amberly
LERLA LAYDOWN
Rose her februls
Rose Spirgotter
Ros

ACT I SCENE L. A string room in Sybil's home.

Admission 25 and 35 cents.

RESERVED SEAT TICKPTS ON SALE AT SCHROEDER'S STORE.

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The REVIEW.

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Why wear ready-made clothes, which are made to fit no one in particular, when you can buy a tailored suit, which is made to fit YOU, (and does fit you) for as little money as a, good ready-

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