BARRINGTON REVIEW

Entered as second-class matter at the postoffice at Barrington, Illinois.

M. T. Lamey, Editor and Publisher

Telephone 463

Subscription price $1.50 per year in advance
Advertising rates upon application

THURSDAY, JANUARY 13

THE MAN WHO CLEANS HIS WALK

The citizen who cleans his walk is a thoughtful man. The comfort of his fellow citizens means something to him. He is not entirely wrapped up in his own comfort and his own affairs. He is the sort of man who makes sacrifices for his family, who holds up his end of family duties, who is an agreeable and generous neighbor, whose coming is hailed with pleasure and whose going is marked with regret.

The citizen who cleans his walk is a valuable man to his community. He realizes that personal effort is necessary to make a community worth living in. He is willing to contribute a little time and effort for general good results. He is the sort of man who turns out to vote, even when he hasn't a personal interest and who is in favor of municipal progress.

The citizen who cleans his walk is a kind man. The sight of feeble old ladies and little children struggling through the snow in front of his house, while he toasts his shins within, is extremely distasteful to him. To avoid inflicting discomfort on hundreds of persons he is willing to endure a few moments of it himself.

The citizen who cleans his walk is not a stingy man. In case he is too busy to do the work himself he is not too penurious to hire some man who needs the work to do it for him.

Lastly, the man who cleans his walk is a man whom we can't afford to lose. The frame of mind which leads him to insure the comfort of others and to improve conditions about his property, extend to his daily life throughout the city. The salt of the earth are such as he. They supply the cheerful workers and carry on their backs the spineless sluggards of all sorts and classes. Cleaning walks of snow is a little thing, but little things indicate the personality of a man.

Our Indebtedness to Will

A laugh, to be joyous, must "flow from a jovial heart;" but without kindness there can be no true joy. If we take into account the numerous glances and gleams whereby will lightens our every-day life, I hardly know what power ministers so beautifully to the innocent pleasures of mankind.—Archdeacon Hare.

Styles in Languages.

My little German maid said to me one day: "Susie Jones is going to start to high school to-morrow, and she asked me whether she should take German or Latin. What did you tell her?" I asked. "Well, you know," replied Mary, "Latin is going out; they don't talk that much any more, so I told her I would take German."—Exchange.

A Diagnosis.

While a popular New York bank official was prides himself on being a strict teetotaler, was stretched out on his bed trying to take about forty winks" his little boy came into the room, thoughtfully surveyed his father from head to foot, and then remarked: "Mother's either very drunk or very sick."

One Kind of Heaven.

"Do you know what will be heaven enough for me when I get there?" asked the pointer as he read the proofs for the intended issue. To see a large bonfire made of these writers who make us read proofs of these books and things that nobody else ever reads."

Simple Idea Is Not Enough.

The lives of great men are great ideas embodied in earnest action. There are plenty of ideas still in the world, the supply is inexhaustible, but it takes health, grit and determination to put them into effect.

Neatly Expressed.

A relenting father recently signified his desire for reconciliation with the family produced by the following telegram: "Phibbs, London, to Phibbs, Denver, Colorado. Dinner is ready when you are."

Works Both Ways.

Those who think there are too many children in the world should not forget that children sometimes think there are too many grown-ups.

Duty Too Often Forgotten.

There is no duty we so much under-rate as the duty of being happy.—R. L. Stevenson.

GETTING READY TO GO

Miss Belinda's sister Catherine, and her niece Miss Belinda's three, were visiting Miss Belinda close her country home for the winter.

"You must have that lavender silk wiled made over, Belinda," said sisterly Catherine, as her sister laid out her wearing apparel in preparation for packing. "It's handsome material, but it's quite out of date."

"I don't believe I'll have it altered for myself," demurred her sister. "I'd rather give it to old Britta."

"Who is old Britta?"

"Why, mother," said Bess, "don's you know old Britta? She's Aunt Belinda's pet. Last Monday afternoon, while you were driving with Uncle Ben, I actually found Aunt Belinda playing the piano to old Britta, who was folding and sprinkling the clothes. And I'm quite certain that the change of the dinner hour on Mondays is for Britta's sake."

"Now, don't laugh, Catherine, as Bessie's teasing," said Miss Belinda, laughing herself. "My laundress, Britta, is a dear little old woman and I insists on earning her own living around here. She cannot stay for her usual evening dinner because she has to go home early to milk her cows so I have dinner at noon on Mondays and I tell Nora to give her the best of everything. She can work so much better if she is well nourished."

"Yes, of course," agreed Catherine, smilingly, for she knew her sister's ways.

"Come mother this is Monday, and kits is here," said Bess. "Let's you and I have the fun of giving her the silk blouse."

They went into the laundry, where a neat, apple-cheeked old woman sat ironing. Her face a blanket with eyes as sure as the water into which she was dipping, a snowy cotton.

"Here, Britta, is something for you," said Bess.

Britta smiled broadly and, drying her hand, offered it to Bess. "Tell Miss Belinda I am very glad to see her," said the little handshake she held the blouse at arm's length and murmured appreciatively, "that style."

As they went back into the house Bess said, laughing: "And you, foolish mother, thought the wind cut cold!" Did you notice that she said 'Tank Miss Belinda?' We think Aunt Belinda is the only generous person in the world."

As they entered Nora the cook, having departed, the three members of the household went into the kitchen to prepare their last meal of the season in the country home.

"Don't you think coffee would taste pretty good this rainy day?" asked Bess.

"Oh, I'm sorry, dear, but we can't have coffee," said Miss Belinda. "I gave the last pound of unused coffee to Sammy Nelson this morning when he was helping me dig up my dahlia roots. He marvelled at it and I thought some good coffee might help her."

"Well, I can make chocolate," said Bess.

"No we can't have chocolate," Miss Belinda looked a little embarrassed. "I let Samuel have the last cake of chocolate. The poor little chap doesn't have much candy."

"I suppose there's no tea, either?" demarked Bess, in mock reproach. "You doubtless gave that away too."

"Yes, but I saved enough out for lunch," answered Miss Belinda bright. ly.

"I can make some hot biscuits to eat with the tea," said Catherine, rolling her sleeves.

"Oh, I'm sorry I didn't realize that you'd be interested in tea, enough to try to make biscuits," apologized Miss Belinda laughing. "I told Norah to take the flour and the baking powder to her grandmother with the tea and some sugar, too. But we have some crackers and fruit."

"Delicious luncheon—tea, crackers and grapes!" laughed Bess. "And you needn't bother to tell us, Aunt Belinda, dear, how unskilf it is to make provisions in the house and how you gave them away in a spirit of selfish. ness. We know all about that.

"You are a very saucy young person," retorted Miss Belinda, laughingly at Bess. "Why there comes old Britta through this storm! Her old heart she wouldn't let me go away without saying 'Good-by.' Miss Belinda opened the kitchen door as she spoke. "Come right in, Britta. You're just in time for some hot tea."

"Tanks I bring present this time," said Britta, proudly opening the well-wrapped box she was carrying and displaying a large white cake. "I have mak' for Miss Belinda angel work."

"Angel work! Look, Catherine and Bess." Miss Belinda turned from the old, happily shining eyes to her sister and niece.

"Angel work, indeed," murmured Bess.

Opera of Polyglot Order.

Polyglot opera is tolerated in some old world cities to an extreme that baffles the understanding of staid New Yorkers who may be asked to take their opera in mixed French and Italian once or twice in a season in an emergency, but not oftener. Le Metropolitan operatic a performance of "LAfricaine" in Buda-Pesth in which the Italian sung in Italian, the Spanish in French, the other principals in German and the chorus in Hungarian. An English writer reads into this Babel a plea for Esperanto for opera. —Musical America.

AT THE CHICAGO THEATRES

At the Olympic

"The Fortune Hunter," Winchell Smith's capital comedy of American life, has surpassed the expectations of its producers, Messrs. Cohan and Harris, in its Chicago engagement, and before the close of the first week capacity houses at the Olympic theatre were the order of the day.

Nearly everyone who leaves the performance is a voluntary praiser spreader of the virtues of this delightful play. To this fact its Chicago success has been credited and it fairly bids to outrival its New York popularity, where seats are now being bought eight weeks in advance in order to secure good locations.

If you have never heard a woman propose to a man, you can enjoy this novel reversal of love making in "The Fortune Hunter," where the first proposal scene portrays the reversal of established forms of courting. The sensation is that of an eaves-dropper when the millionaire's daughter offers her hand to the affable and absent-minded clerk. Nathaniel Duncan, whose part is admirably taken by Thomas W. Ross.

Chicago Opera House.

The management of the Chicago opera house have been unable to secure a further extention of the engagement of "Madame X" and are reluctantly compelled to announce the closing weeks of the engagement. Although originally the piece was released for but four weeks, the enormous success it achieved necessitated the extention of the time again and again, until the time is now entering upon its seventeenth week, apparently as strong as at any period during the engagement. The final performance will take place on Saturday, January 29, after which the production will be taken to New York to enter upon its career there.

At the close of the "Madam X" engagement, Henry W. Savage will present a new production of "Peter Pan." It is a German extraction and has been played in the leading continental cities with great success. Its title abroad was "Lori Pollinger," and its author is Franz von Schonthan.

At McVicker's.

Lilt A Dingwall's, Old Kentucky, the greatest drawing card of the day, is playing its annual engagement at McVicker's theatre, Chicago, the coming week until Saturday, January 22. These will be the only appearances of the play in Illinois this season, and everybody who has seen it, which was splendidly presented, should take advantage of the Chicago engagement.

Two scenes of unusual importance are scheduled for the two weeks, the first falling Friday, January 14, when the 4,000th performance of "Old Kentucky" in America will be given, and every woman in the audience will be presented with a Dixie horse bowl as a souvenir of the Blue Grass drama. The other event will be on Friday, January 21, when the pincushion of the company will challenge all comers in a back and wing dancing contest.

Lilt A Dingwall has been careful to keep the standard of the company up to the cast this season embracing Mildred Johnson, Decca Delaro, Max Dillon, Frank Gaylord, Albert L. Park, Harry Maxwell, Joseph Slayton, Duncan Penwarden and the famous Woodson Twins—who are the only real band of pincushions who dance, sing, play and frolic to the delight of the hundreds of thousands who have seen the play.

At the Majestic

One of the finest dramatic sketches ever contributed to vaudeville by a legitimate actor will be seen at the Majestic theatre, Chicago during the week of January 17. "The Sign of the Rose" will introduce George Beban, perhaps the greatest character actor of the day. It is a one-act dramatic epic written by Mr. Beban in collaboration with Isabel Gordon Curtis, and that well known and with many successes to his credit. The scene is in New York City and the story of "The Rose" has been the most successful playlet of the year. It has run through the season in New York City. Mr. Beban has been more talked about than all the new stars of the legitimate. Heretofore he had been known only as a comedian, a character player of French character parts. He was featured in the original production of the Gaiety theatre, New York, of George M. Cohan's "The American Idea." He also supported Marie Cahill in various productions of a similar kind, in which he created French character parts and made did excellent work. In "The Sign of the Rose" this remarkable attractor in the bill will fellows such great entertainers as Marshall P. Wilder, Mary Norman, Paul Spadoni, Donald A Carson, Carson & Clark and the Lessons & Gordons, all headline specialties.

Improvements in Machinery.

In the nineteenth century 25 feet a minute was regarded as a good standard rate of cutting for a planing machine. To-day 60 feet a minute may be considered the standard.

THE KING OF CURES

DR. KING'S

NEW DISCOVERY

FOR COUGHS AND COLDS

AND ALL THROAT AND LUNG DISEASES

PREVENTS

PNEUMONIA AND CONSUMPTION

"Two years ago a severe cold settled on my lungs and so completely prostrated me that I was unable to work and scarcely able to stand. I then was advised to try King's New Discovery, and after using one bottle I went back to work, as well as I ever was."
W. J. ATKINS, Banner Springs, Tenn.

PRICE 50c AND $1.00

SOLD AND GUARANTEED BY

BARRINGTON PHARMACY

STILL OUR FRIENDS

NO DANGER OF MISUNDERSTANDING BY LATIN-AMERICA.

Vigorous Policy Pursued by the Administration Toward the Tyrant Zelaya Will be Interpreted by Our Southern Neighbors.

A good deal of nonsense is being printed about the effect of the vigorous handling of Zelaya by the United States upon the feeling of Latin-American countries toward the mighty republic which far exceeds in strength all other nations of the Western hemisphere. It is said that the course pursued in Nicaragua is creating disgust and engendering ill will which must have a bad effect upon American trade and other American interests in the countries of the new world which speak Spanish or Portuguese.

This is sheer folly, and it is also incomprehensible to the intelligent Americans of the Argentine, for example, or Chile, or the white citizens of Rio Janeiro, or the City of Mexico. It is to be supposed that such men of affairs have any fellow feeling for Zelaya, or any other despot in a Central American country inhabited by people who by Indian and various mixtures of the red and black and white races? Argentina, Chile or Brazil would make short work of such a nuisance as the Nicaraguan tyrant, if their subjects were insulted and their treaty rights were violated, and the news of trouble were near their boundaries Buenos Ayres and Rio Janeiro, Santiago and Havana, do not devote much attention to Central America. Their outlook is upon Europe and the United States.

If this republic is ever distrusted or feared in the countries of Latin-America which really count it will be for other reasons very different from the disciplining of such a tyrant as Zelaya, or the freedom of an adventurous little state like Nicaragua, migrated, torn by internal dissensions and unable to rely upon her international good conduct. There is no danger in a little necessary police duty.

Papa Did the Rest.

Odd criticisms against an instructive reflection was delivered to the pupils of a school in this city, as they left their teacher. It seems that while the children were in a woodsy grove with instead of paying attention to his teacher was looking up toward the clouds and was evidently in a dreaming. The teacher did not discipline him until after he had drawn a sketch of him in that position. After the class was dismissed the teacher pinned a sketch to the boy's coat, bearing a caption which explained all. Next day the boy was unusually alert. —New York Sun.

Somewhat Mixed.

The process by which the cognomen of the Saxon sailed who invented the German name for the instrument of literary designation of an inkstand is singular if true. Heinlinger, we are told, was anglicized into Heinlinger by a confusion almost as ludicrous. St Martin of Tours has become Martin of Tours in consequence, so that the beginning of the trade seems rather to said.

Love Out, Boys!

A German meteorologist has found that a cloud forming a mile thousand feet high is sure to expand to 4,000 feet on geysers and microbes that may reach the death. It seems they never cause his death, but the only safe way for a boy to do is to remain at home and talk out the ice and bring in the coal. If he feels any danger he can black the canaries and whitewash the cellar.

Only Seeming Idleness.

We know do not see a amount of work which you are apparently doing nothing but idle.

C. N. & W. TIME CARD BARRINGTON

Corrected December 19, 1909

WEEK DAY TRAINS

Leave Chicago	Arrive Barrington	Leave Barrington	Arrive Chicago
a7:00am	8:50am	5:25am	6:35am
9:05	10:45	5:48	6:50
10:45	11:59	6:20	7:30
12:10pm	1:16pm	6:45	7:40
1:15	2:40	6:58	8:20
a1:20	*2:20	7:24	8:25
1:50	2:50	7:50	9:00
4:03	5:07	9:32	10:35
4:50	5:50	9:54	11:20
5:12	5:58	11:20	12:15pm
5:45	6:18	12:30pm	1:45
a5:30	6:45	2:05	3:10
6:10	7:05	3:35	3:50
a6:40	7:50	5:27	6:25
8:10	9:16	5:35	6:45
a9:20	10:20	6:32	7:40
a10:32	11:38	9:15	10:18
11:45	12:55	10:40	11:45

SUNDAY TRAINS

Leave Chicago	Arrive Barrington	Leave Barrington	Arrive Chicago
3:00am	3:50am	7:16am	8:25am
9:00	10:45	4:30pm	5:40
11:00	12:10pm	12:20pm	12:15pm
12:45pm	1:45pm	12:30pm	1:45
1:35	2:44	3:15	3:25
4:30	5:20	5:00	6:15
5:30	5:36	5:20	6:20
6:50	7:58	5:45	6:55
6:40	7:50	7:21	8:20
a9:15	10:25	8:45	9:55
11:45	12:55am	8:40	9:35
		9:15	10:25

A—Trains marked with prefix "a" leave from Annex, Wells street station. All other trains leave from main train shed.

*Saturday only.

†Except Saturday.

Gerster's Market

Best Meats

at

Lowest Prices

JACOB GERSTER

Phone 491