

BARRINGTON REVIEW

Established 1860

M. T. LAMERY, Editor and Publisher

Published every Thursday afternoon at Barrington, Illinois, and entered as second-class postage paid at Barrington post office.

Subscription price \$1.00 per year, postage paid. Single copies 10 cents.

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BARRINGTON REVIEW

Tel. 403 BARRINGTON, ILL.

THURSDAY, MARCH 16, 1911.

TEACHING THE FARM BOYS

Agricultural Education Is In Demand and the Country Teacher Must Prepare For It.

BY PROF. FRED L. CHARLIER,

State Normal School, Champaign.

Fully as remarkable as the recent progress in agricultural science, is the progress in agricultural education, which is now carried to the people.

The remotest farms is without a school, and the most isolated holdings of the experiment stations.

The "school age" of the progressive farmer is now between three and ten years and ten. But the farmer's desire to have his sons educated, has led him to the "new agriculture."

He has now, in the last seven years and now to have a place in the whole system of public education, and the time has come to today a term to compare with the country over, and it is essential that the teacher of the farm boy should follow this movement in all its phases.

There is a large and increasing demand for special teachers in this new field, and courses should be offered in the preparation. The experiment station may be regarded as the best source of information on valuable by-products are to be obtained. The technical bulletins and circulars of the experiment station, the material, for example, for numerous "teaching helps" for the rural school.

The call from the schools began several years ago, and while extensive and varied services have been rendered, it is anticipated that still more effective service can be rendered by assigning the *Review* to the preparation of the agricultural education.

A glance at public school enrollment in the agricultural field. Practically one-third of the Illinois public school enrollment is from Chicago, but with 900,000 pupils in the one-room, ungraded "district schools" of the country, there are living a dozen communities in which the largest cities are found, 900,000 of Illinois' school children are from pupils that of village or city pupils. The country boy is behind the poor boy in every way, and, in the shortest term, the least experienced and the cheapest instruction.

Yet to teach in the one-room country

WINNING A WIDOW

By CARL JENKINS

(Copyright, 1911, by Associated Literary Press)

Jasper Gregg, farmer, and owner of a small farm, was a man of average.

Moreover, he had made up his mind to marry the Widow Hopkins.

He had been on a farm all his life.

He had known her for three years.

She was amiable, thrifty and friendly.

She must be aware that he was a good man.

He had given her his good name.

He had given her his good looks.

He had given her his good clothes.

He had given her his good ways.

He had given her his good heart.

He had given her his good soul.

He had given her his good bones.

He had given her his good hair.

He had given her his good eyes.

He had given her his good teeth.

He had given her his good smile.

He had given her his good hands.

He had given her his good feet.

He had given her his good taste.

He had given her his good sense.

He had given her his good judgment.

He had given her his good character.

He had given her his good nature.

He had given her his good humor.

He had given her his good spirit.

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on your back next time you ask me to marry you. This getting married is a good way to get a plow boy. There's nothing about it.

"Well, I'm sorry if I've hurt your feelings, Jasper," said the widow.

"I forgive you, Jasper, but think it over and you'll see that this must be right."

The matter was given the reflection, and at the end of a fortnight Jasper had his plow boy and another.

He had made up his mind to marry the widow.

"I have a son on a farm, Jasper, and he's away."

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