

## "Africa Speaks" Week's Headliner on Catlow Bill

Real Africa in a hundred thousand thrilling, colorful and glamorous scenes that it has ever been depicted on the stage and screen. This will be demonstrated when the Girls' Athletic Association of the local high school present "Africa Speaks" as a benefit show on Thursday and Friday nights of this week at the Catlow theatre.

"Africa Speaks" is the realization of a trip taken across the dark continent by Paul L. Hoeller, representing the Colorado African Expedition, and after a riotous blending of gorgeous scenery, picturesque customs, tribal dances and thrilling episodes with wild beasts. These actual scenes of the jungle surprise in vivid beauty anything that has ever been shown.

Among the outstanding scenes of the picture are the devastating effect of a vast army of locusts that has denuded Tanganyika of plant life; the intricate glances of the pygmies of the East; a race of wild people whose dancing and singing would put to shame many a New York musical comedy; a magnificent view of the Nile; the source of the Victoria Nile; thrilling pictures of the fierce Masai spearmen in hand-to-hand conflict with foreign soldiers; an intimate view of the spectacular Enfil de Dikwa, a savage ruler, who is as colorful in his attire and mode of living as any of the heroes of the Arabian Nights. All the scenes of the African wilds are revealed by the motion picture in their stark beauty. Life on the dark continent is shown as it is lived by the black natives and the white hunters.

It's all there—fact that is stranger than fiction and many times more entertaining. The photographic work is excellent and the entertainment value of the film is enhanced greatly by the sound effects. It has been rightly termed the strangest picture ever filmed.

A notable cast of comedians has been attached in "The Bad Man," the feature for Saturday night's program at The Catlow theatre.

There are only two roles in the picture that do not call for comedy. Walter Huston plays the lead—the part of the gay and handsome landlady, Ponce Lopez.

O. P. Heggie is a tremendous fun-maker as the cranky old uncle in the lead chair.

Merton Purnell, Byron, Gail "Big Boy" Williams, Arthur Stone, and Johnny Arthur are among those in the cast.

"The Leather Fishers" and other short subjects will be added to the Saturday program.

Clara Bow, all dressed up in her colorful new wardrobe right from Paris, plays her first straight role in her latest "It" picture, "Her Wedding Night." The Catlow theatre features this Sunday and Monday nights. Irish Pardon, Charlie Hodge and Sherry Gallagher are in the cast to push the laughter to the limit.

It's the Red-Hot's debut in the field of non-dramatic picture playing. "Her Wedding Night" deals with Clara Bow and action. It is filled with comedy, and contains nothing as in "It." It's farce at its best, in it, Clara has the kind of role that made her the "It" girl.

Sidney and Murray, two of Hollywood's most popular comedians, will be seen in a new comedy, and an act, news reel and community sing completed the bill.

Far behind the lines of both opposing forces, men and women, fought one aim being to secure their country, and the operations of the money.

"Three Faces East," a mystery melodrama starring Eric, was withdrawn from the Catlow theatre Tuesday and Wednesday, December 23 and 24, to make room for the first time on the talking screen the more work of the great spy systems of two countries engaged in the World war.

Their journey is dramatically depicted in this production which is adapted from the successful stage play of the same name.

Others in the cast are Anthony Bushell, William Courtenay, Charlotte Walker and William Holden. "Three Faces East" will be shown on both nights.

"River's End," the vitaphone production which comes to The Catlow

theatre Christmas night and the Friday following, is a stark melodrama and daring romance. In spectacle and story it captures the imagination. Charles Rickford in his first dual role and in a part that fits his superbly, carries the story from a thrilling to a mighty panorama of adventure and

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## Birds Climax of Nature's Handiwork Miss Lines Avers

By MISS JENNIE LINES

(From a paper read at the latest meeting of the Barrington Bird Club.)

Ever and ever so long ago, when the Great Spirit created our beautiful world he looked upon His work and it was good. But something more lacking. "What is wrong?" he asked.

"I have made the flowers for my people to see and smell, the warm sunshine and cool breezes to feel, the delicious fruits and clear spring water to taste—and I have not made music for my children to hear." And forthwith he fashioned a little feathered creature, the dearest and sweetest of Nature, to chant the morning hymn and the benediction of the day.

Into each tiny throat He injected a drop of serum called instinct, which is the power to make, without previous preparation or training, wonderful sound harmonies.

Thus the birds were brought into being as the climax of Nature's handiwork: the flowers and music of the air, the songsters of the trees, the musicians on dark days, the reassurance for the sad, and the happy, the soothing influence for the savage, a gladness for the gay, revival of hope for the hopeless.

And then the Great Spirit placed many of these little friends in the trees in the woods and forest, in the bushy country lanes, in the meadow, in the peaceful villages and hamlets, the king's gardens, the peasant's farms, the suburbs of the cities, to the wooded choir in God's vast cathedral—their voices to be heard in the Divine warfare in the meadow.

The farmer might as well draw his money from the bank and scatter it to the four winds as to allow these birds to sing, for their aid is of inestimable value.

There is also a class of songsters which originate in marriage; certainly the birds have their marriage customs, although these customs differ as radically among the feathered tribes as they do among the various peoples of the earth.

Most birds take a mate for the season. Although there are unfaithful mothers who, after a brood is hatched, will swoop with a handsome man, having their new-born babies to per-

son. Vultures and eagles usually mate for life.

Each species has its own method of "courtship." Some slide down the branches on their backs in order to attract the attention of the desired one; some perform grotesque war dances; some perch on a prominent branch and assume postures that defy the skill of the caricaturist; some throw themselves into strange attitudes and run in circles until the turf is worn bare. These maneuvers are as practical as the presentation of the most perfect of the human body.

After the wedding the bride and groom, without further ado, settle down to the handiwork of rearing their children.

The family, then, as in the human instance, is the unit of society. As for industrial conditions, there is a rigid system of specialization and division of labor. To each class is assigned a specific duty as distinct as the preacher's from the street cleaner's.

One class is trained to sweep the air, riding it of the gusty wind gusts, such as midges, gnats, mosquitoes. These tireless workers fly the air for hours at a time. In doing so, they fly with their mouths open so that they need not waste a moment of their time in breathing.

Even the most exacting employer could ask for more than this.

To another class is given the task of cleaning the foliage where many insects lay their eggs that their young may have the tenderest, freshest food to feed upon.

A certain class has charge of the "household." Tannin-secreting insects are lurking under the bark in laboriously tunnelled holes in the decaying wood. Using his bill as a chisel and mallet and his long tongue as a barbed spear, the worker draws the grub from its nothermost section. Nothing escapes the army of woodpeckers.

To yet another group remains the work on the ground floor. Myriads of crawling things hide in the loose grass at the foot of the tree, in the undergrowth, in the carpet of last year's leaves, and in the ground itself. Of first importance in this insect-bird warfare is the meadowlark. The farmer might as well draw his money from the bank and scatter it to the four winds as to allow these birds to sing, for their aid is of inestimable value.

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## Do they like Waffles?

Have you thought of the  
New Electric Waffle Irons?

With the new Sunbeam Waffle-  
waffle delicious waffles can be  
made right at the dining table,  
with no untidy pitcher, butter-  
bowl or ladle to get in the way.  
Bowl and ladle both fit snugly  
out of sight underneath the  
waffle grid, making one com-  
pletely enclosed, perfect table  
unit. Remember, when you  
give them a Wafflewaffle, you're  
giving them creamy, crisp-  
baked, brown waffles to make  
their breakfast a delight!

Come in and see the electric waffle iron, toasters, percolators,  
and hosts of other gift suggestions at your Public Service Store.

**PUBLIC SERVICE COMPANY  
OF NORTHERN ILLINOIS**  
BARRINGTON, ILLINOIS  
M. H. SCHREIBER, Local Superintendent

many, many days to come...  
Electric waffle irons, priced from  
\$8.45 up, may be purchased  
conveniently on our "Little by  
Little" payment plan.

Order Now

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## Christmas Giving

OUR store is brimful and overflowing with  
things for Christmas Giving. An unusually  
wide display of inexpensive jewelry as well  
as those that will put a greater tag on your pocket  
book, are here—but all are reasonably priced—  
quality considered.

GIFTS THAT LAST

**J. C. Cadwallader  
JEWELER**

Make  
this a  
**BUICK EIGHT  
CHRISTMAS**

20 Luxurious Models  
Priced from **\$1025**  
to \$2035, f. o. b. Flint, Michigan

**THE EIGHT AS  
BUICK**  
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PRODUCT OF GENERAL MOTORS

Standard Motor Co.  
202 Railroad St. Tel. Barrington 65

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

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## Lake Zurich

Mrs. Roy Russell left Monday to  
visit her mother in Albany, N. Y., over  
the holidays.

Miss Lillian O'Connor will have  
dinner on a two week vacation  
Monday on a two week vacation.

When she will spend with her par-  
ents and other relatives in Montreal.  
Miss Esther Hirsman will  
also be here as relative at the tel-  
ephone office here.

The many friends of Mrs. Hayek  
will be glad to hear that she is improv-  
ing and expects to come home Sun-  
day from the sanitarium in Elgin.

Mr. and Mrs. John Mirek brought  
their little son, George, home from  
Barrington Friday. He is recovering  
from an attack of influenza brought  
from a visit to his brother, George.

Mr. and Mrs. George Williams have  
moved their home on McHenry road  
and moved to the city for the win-  
ter.

The Ladies' Aid of the Evangelical  
Church was more than pleased at the  
amount to the annual chicken sup-  
per and bazaar held in the parish hall  
Nov. 11. Over 200 were served at  
supper. Guests were present from all  
parishes.

Mrs. J. D. Fink and Mrs. Minnie  
Fink of Palatine stopped in Chicago  
Monday.

Miss Margaret Fink and  
Mr. Albert Fresh went to Thira-  
ny, Italy.

Monday evening Maudie Weaver,  
Dorothy, Margaret, Lillian, Young,  
Mrs. and Mrs. Harold Hirsch visited  
at the Christmas party given by Leona  
and Mrs. W. H. Hirsch.

The December meeting of the Lake  
Zurich Women's Club was held to-  
day at the Elia high school. The girls  
sang Christmas songs. A few  
gifts were presented, and there  
was a social hour and exchange  
of gifts.

William Lawver, local agent for  
the Majestic, delivered and installed  
the radio presented to Elia high school  
by the Senior class of the Lake  
Zurich Women's Club.

Mr. and Mrs. W. H. Hirsch and  
daughter, Helen, and Elia visited  
Arthur Hirsch at his home in  
Chicago.

Two were seriously injured in a auto  
accident several months ago in a  
crash in Elia.

Mr. and Mrs. Charles Rudolph  
and family moved to Elia, N. Y.,  
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## Plagge's Reminders

Flowers for the Holidays

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